

CADE TURNER

BIOGRAPHY

Cade Turner (b. Sydney, Australia, 1977) received a Bachelor of Media (Visual Communications) from Macquarie University in 2001. Since his first solo exhibition, *Light + Colour + Movement* in Sydney in 2010, he has exhibited locally and internationally in New York and Florence.

Cade's work predominantly concentrates on *Pictorialism* (c1845), an early form of Impressionist art photography which focuses on the aesthetics and emotional impact of a work, rather than the object or scene itself. Inspired by Monet and the great *painter of light*, Joseph Mallord William Turner, Cade is fascinated by the emotion and mystery light creates. He works intuitively *in-camera*, using his camera as his paintbrush to capture powerful, emotive scenes of light.

“Even from the most insignificant of places, transient visual worlds of wonder delicately unfold before me, time and time again.”