

# SARA RONEY GALLERY

ANNA GALASSINI

Anna Galassini was born in Bologna in 1971 and graduated from the linguistic lyceum in Bolzano. She then studied architecture at the University of Venice and went on to earn her diploma from the Accademia di Belle Arti di Venezia with a dissertation entitled "Dalla materia alla luce (From Matter to Light)." Subsequent travels across Europe included sojourns in such artistically important cities as Vienna, Lisbon, Barcelona, Lyon and Prague, and through her extended stays in those cities she acquired a wide-ranging and diversified vision of art. She settled in the province of Treviso, there to continue her artistic development.

Anna's painting has since evolved from an initial interpenetration of landscape images and moods to the height of artistic expression in her undisputed mastery of a subject matter, which is entirely personal. A major milestone in the career of this extraordinary artist was her receipt, in 2002, of a prestigious grant providing financial support for a research project she carried out while visiting various destinations in the United States. During the past decade she has shown her work and gained increasing recognition in a number of the world's foremost art capitals. Among them are London with her exhibit at the Empire gallery entitled "Art Free", Paris with the exhibit "14 Julliet" and Barcelona with the exhibit "Mensajes". Following her September, 2009, one-woman show at the Delloro gallery in Rome, her work was chosen for inclusion a month later in the exhibition organized by the museum of contemporary art in Senigallia as part of a national celebration of contemporary art. A splendid catalog of the exhibit, entitled "Structure-Painting: New Abstraction", has been published and distributed to preeminent museums in Italy and abroad. From December, 2009, to February, 2010, several of Anna's paintings were on view at Milan's Fabbri.c.a. gallery in a collective show of emerging young artists. Curated by Giorgio Bonomi, the show was called "Abstract Re/Generation: A New Generation for a New Abstraction".

During 2011 two major exhibits, one personal, the other in a more general background, took place respectively, on Lake Maggiore and Lake Garda. The first, entitled "Dialogues", was held in June at the recently opened Vico gallery, in Verbania, where her works have been featured alongside those of Alfredo Rapetti, a well-known figure in the Italian art world for many years.. The second exhibition, "Fratelli d'Italia", was organized by the town of Riva del Garda where Anna was invited to participate along with other artists with a significant work to commemorate the 150th anniversary of Italy Unification. At the opening at the civic gallery, October 15, Anna presented a triptych entitled "Tricolore" especially created for this event and that encountered critical acclaim.

Maurizio Cesarini. Translated by Carol Morrisey.

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